orized Edition
guitar

GUITAR • VOCAL
WITH TABLATURE

THE VAN HALEN ANTHOLOGY

• 25 CLASSIC SONGS •

RUNNIN' WITH THE DEVIL

Words and Music by
Edward Van Halen, Alex Van Halen,
Michael Anthony and David Lee Roth

C/ED/E
G/EA/E E
1st Verse
A5
G/A
F♯m/A
Em/A
I live my life like there's no to-mor-row,
(end Rhy. Fig. 1)
Rhy. Fig. 2
mf
*Lightly palm mute staccatoed notes
A5
G/A
F♯m Em
and all I've got I had to steal.
Least I don't need to
Harm.
(8va)
let ring
**Open G stg. sounds with harmonic.
F♯m/A
Em/A
beg or bor-row.
Yes, I'm liv-in' at a pace that kills.
F♯m/A Em/A
Em
(end Rhy. Fig. 2)
*Strum backwards from high to low.
*Chorus
w/Rhy. Fig. 1
C/E D/E
G/E A/E E
Run-nin' with the dev - il.
*w/lead voc. ad lib
Run-nin' with the dev -

Guitar solo I
A5
Gtr. I
Gtr. II
pick slides
P.M.
G5
E
sl.
P
pick slide
Full
E5
A
1/2Full
C/E
D/E
G/E
A/E
Whoo!
Rhy. Fig. 3
H
You know, I,

3rd Verse
w/Rhy. Fig. 2

A5 G/A F♯m/A Em/A A5 G/A

I found the sim - ple life___ weren't so sim - ple, no, when I jumped out

Substitute Rhy. Fill 4
Em

Resume Rhy. Fig. 2
A5 G/A F♯m/A Em/A

on that road.___ Got no love, no love you'd call___ real.___

A5 G/A F♯m/A Em/A Em

*Chorus
w/Rhy. Fig. 1
C/E D/E

Got - no - bod - y wait - in' at home.___

*w/lead voc. ad lib

G/E A/E E C/E D/E G/E A/E E

Run - nin' with the dev - il. ___________

C/E D/E G/E A/E E C/E D/E

w/Rhy. Fill 3
G/E A/E E

Run-nin' with the dev - il. ___________

Gtr. II

sl.

w/echo & reverb

sl.

Guitar solo II
A5
Gtr. I
Gtr. II
pick slides
G5
⑥open
E
P.M.
sl.

A5
pick slide
G5
pick slide
E5
⑥17fr.
A
Full
sl.

*Out-chorus
w/Rhy. Fig. 3 (4½ times)
C/E D/E
G/E A/E E
C/E D/E
Run - nin' with the dev - il.
*w/lead voc. ad lib till end

G/E A/E E
Play 3 times
C/E D/E
w/Rhy. Fill 5
G/E A/E E
Run - nin' with the dev - il.
poco rit.

Rhy. Fill 5
H
sl.

ERUPTION

Music by
Edward Van Halen, Alex Van Halen,
Michael Anthony and David Lee Roth

loco
3:2
trem. bar
dim.
*w/more intense flanging.
P.M.
rake
(trills)
poco rit.
Faster (♩ = 146)
(C♯m)
* poco accel.
*w/flanger (slow sweep, medium intensity & regeneration)
& tape echo delay (approx. 150 ms. w/one repeat).
(A)
(A dim)
(B)
*Slightly rushed.

AIN'T TALKIN' 'BOUT LOVE

Words and Music By
Edward Van Halen, Alex Van Halen,
Michael Anthony and David Lee Roth

Gtr. I plays Fill 1 2nd time
N.C.
Am
F5
G5
N.C.
Yeah, you may have all you want, baby,
Oh yeah, you think you're real - ly cook-in', ba - by.
but I got some - thin' you need,
you bet - ter find your - self a
P.M.
H
Am
F5
G5
Gtr. I plays Fill 2 2nd time
N.C.
Chorus
Am
G
friend.
oh yeah.
My friend.
Ain't talk - in' 'bout love.
pick slides
sl.
*Play cue note 2nd time.
N.C.
Am
G5
N.C.
Am
G
My love is rot - ten to the core.
Ain't talk - in' 'bout love.
Fill 1
A.H.
(8va)
P.M.
A.H.
H
Fill 2
pick sl. (steady gliss.)
sl.

(Both gtrs.)
Am
G5
w/Fill 5
Am
G5
Chorus
Am
G
N.C.
Am
G
Ain't talk - in' 'bout - a love.
Babe, it's - a rot - ten to the core.
trem. bar
P.M.
N.C.
Am
G
N.C.
Ain't talk - in' 'bout love.
Just like I told you be - fore,
Fill 5
Gtr. II
hold bend
grad. release

3rd Verse
Am
G
Am
F5
G5
N.C.
uh, be - fore.
I been to the edge,
an' there I stood an' looked
P.M. P.M. P.M.
*Dim. w/vol. control.
mp
(flanger off)
let ring
H
down.
You know I lost a lot of
friends there, ba - by,
I got no time to mess a -
round. (exhale)
Mmm, so if you want it, got to bleed for it, ba - by.
Yeah, got to, got to
sim.
P.M.
P
*w/flanger
Harm.
(8va)
*Flanger set to sweep upper partial harmonics.
bleed, ba - by.
Mmm, you got to, got to bleed, ba - by.
Hey, got to, got to

Chorus
Am G N.C.
bleed, ba - by. Ain't talk - in' 'bout love. My love is rot - ten to the
Harm. (8va)
let ring
*cresc.
*Increase volume w/vol. control.
Am G5 N.C. Am G N.C.
core. Ain't talk - in' 'bout love. Just like I told you be - fore,
trem. bar
P.M.
Am G Am G N.C.
be - fore, be - fore. Ain't talk - in' 'bout love. Don't wan-na talk a - bout
Am G5 N.C. Am G5 N.C.
love. Don't need to talk a - bout love. Ain't gon - na talk a - bout
8va
Full
hold bend
loco
pick sl.

Guitar solo II
Am
G5
**Am
love.
No more,
no more.
Ah!
P.M.
sl.
*Doubled by Gtr. II.
**Chords implied by bass.
1/2
† trem. bar
† Gtr. I only (Gtr. II sim. figure w/o trem. bar).
w/Fill 6
H P
Out-chorus
Hey!
Full
trem. bar
grad. release
Fill 6 (Gtr. II)

Am
G5
Hey! Hey! Hey!
P.M. P.M. P.M.
P.M.
H
Full Full Full
sl.
Play 4 times
Outro
A5
B5
C
E5
trem. bar
hold bar down
Am
C5
Em7
Free time
E9
2½
*Fret chord with trem. bar partially depressed, strike chord, quickly return bar to pitch and slide chord shape down in fast gliss.

FEEL YOUR LOVE TONIGHT

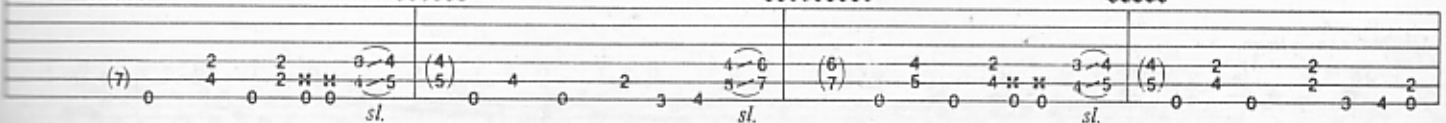
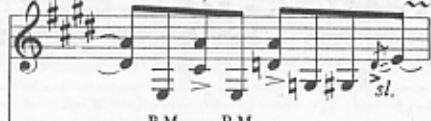
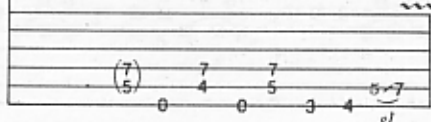
Words and Music by
Edward Van Halen, Alex Van Halen,
Michael Anthony and David Lee Roth

A5
yes. Uh, too, too far. Uh, so I,
P.M. P.M. P.M.
sl.
D/A A5 D/A N.C.(E7)
I told the fel - las out be - hind the bar. So let me tell you, hon - ey, just how fine you are,
yes. I guess you are.
C
You see I'm beg - gin' you, please,
F♯5 B5 N.C.(E7)
on my knees.
(Beg - gin' you, ba - by, beg - gin' on my bend - ed knees.)
Say - in' I
T P
*Hold B5 chord shape while tapping-on and sliding with R.H.

N.C.(E7)
let your life grow cold, no. Uh, no, no, no.
P.M.
sl.
C
F#5
B5
I'm-a beg-gin' you, on my knees.
(Beg - gin' you, ba - by, beg - gin' on my bend - ed knees.)
T sl.
*Hold B5 chord shape while tapping-on and sliding with R.H.
Chorus
E5
A/E
D5/E
D5 E5
w/Rhy. Fig. 1 (2½ times)
I can't wait to feel your love to - night.
(I can't wait to feel
Rhy. Fig. 1
(end Rhy. Fig. 1)
Fdbk.
your love to - night.)
I can't wait to feel your love to - night.
(I can't wait. I

3rd Verse
A/E
D5
E5 A5
D/A
A5
Whoo!
Well, I been work - in' since - a ten of nine.
can't wait.)
P.M.
sl.
P
D/A
N.C.(E7)
I'll tell you, sug - ar, by mid - night I'll be fly'n',
fly - in' high.
Whoo!
rake
Full
A
We'll hit the town. We'll have a hell of a time.
I'll tell you, hon - ey, by

N.C.(E7)
morn - ing you'll be mine, yes, all mine.
P.M.
sl.
C
You know I'm beg - gin' you, ba - by.
(Beg - gin' you, ba - by,
F#5
B5
E5
I'm on my knees.
beg - gin' on my bend - ed knees.)
I
Fdbk.
Fdbk. pitches: F# & B
Chorus
w/Rhy. Fig. 1 (3½ times)
A/E D5/E A/E D5 E5 A/E D5/E A/E D5 E5
can't wait to feel your love to - night.
(I can't wait to feel your love to - night.)

Chorus
(Band tacet)
E5
can't wait to feel your love to - night.
I
(I can't wait to feel your love to - night.)
w/Rhy. Fig. 1 (3½ times)
A/E D5/E
can't wait
A/E D5 E5 A/E D5/E A/E D5 E5
to feel your lov - in' to - night.
(I can't wait to feel your love to - night.
w/Rhy. Fill 3 D5
N.C. (E7)
I can't wait
to feel your lov - in' to - night.
Aw, no!
(I can't wait to feel your love to - night.)
I can't wait
to feel your love, love, love, love to - night.
Aw, wah_wah! I
I can't wait. I can't wait.)
P.M.
sl.
(Band tacet)
can't wait to feel your love to - night.
Rhy. Fill 3
A/E D5 N.C.(E7)
P.M.
sl.

SPANISH FLY

Music by Edward Van Halen,
Alex Van Halen, Michael Anthony
and David Lee Roth

*Notes are written in transcription as if gtr. were tuned normally.
**Tapped harmonics. Hold chord forms and tap stgs. at frets indicated in parentheses.

(poco accel.)

(poco accel.)
(♩ = 176)

(♩ = 108)
*Tapped harmonics (as before).

BEAUTIFUL GIRLS

Words and Music by
Edward Van Halen, Alex Van Halen,
Michael Anthony and David Lee Roth

side, on top o' the world, oh yeah. She had a
P sl.
slight P.M.
drink in her hand, she had her toes in the sand, and whoa, what a beau - ti - ful
P.M.
slight P.M.
A5/F♯
girl, ah yeah. What a
sl.
P P
P.M.
B5
sweet talk - in' hon - ey, with a lit - tle bit o' mon - ey, she turn your head a - round. Crea - ture

from the sea with the looks to me like she'd like to fool a - round. What a
P.M. P.M. P P P.M. P.M. P.M. sl.
N.C.
snap-py lit-tle mam-my, gon-na keep her pap-py hap-py and ac-com-pa-ny me to the ends of the
P.M. P P.M. sl.
earth, ah yeah. That's what I said.
Chorus
N.C. E5 F♯5 G5
Here I am, ain't no
P.M. P P P.M. sl. sl.
N.C. A5 B5 C5
man of the world, no.
N.C. E5 F♯5 G5
All I need is a
N.C. A5 B5 C5
beau-ti - ful girl.
sl. sl. sl.

G5
C5
D5
N.C.
Ah, yeah!
(Beau - ti - ful girls.)
(Spoken:) Come here, hon - ey. C' - mon, c' - mon.
Well, I'm a
H H P P
sl.
2nd Verse
N.C.
bum in the sun and I'm hav - in' fun, and I know you know I got no spe - cial plans
slight P.M.
(Spe - cial plans.)
All the
1/4
*1½
trem. bar.
*Depress bar before striking note.
bills are paid, I got it made in the shade and all I n - nee - need is the

A5/F♯
wom - an.
(Un - der - stand?)
What a
slight P.M.
sl.
P P
B5
sweet talk - in' hon-ey with a lit - tle bit o' mon-ey, she turn your head a - round.
A crea - ture
P.M.
Chorus
N.C. E5 F♯5 G5
from the sea with the looks to me like she'd like to fool a - round.
Here I am, ain't no
N.C. A5 B5 C5
N.C. E5 F♯5 G5
N.C. A5 B5 C5
man of the world, no.
All I need is a beau - ti - ful girl.
H P sl.

G5
C5
D5
B5
Ah, yeah! Beau - ti - ful girl.
Oh!
Come this way, babe.
sl.
P.M.
P.M.
P.M.
P P
trem. bar, semi-harm.
1½
Guitar solo
A.H. (15ma)
N.C.(F♯5)
trem. bar.
A.H. pitch: E
1/2
sl.
Full
H
P
N.C.
E5
N.C.
Sit-down right here.
H
Ooh la la!
Harm. 2½
trem. bar.

(Spoken:) I think I got it now.
Now, I'm-a
sl.
H
P.M.
3rd Verse
N.C.
sea - side - sit - tin', just - a smok - in' and - a drink - in', I'm ring - side,
on top o' the world,
P.M.
P
uh!
(Top o' the world.)
I got a
P.M.
P
slight P.M.
semi-harm.
1/2 1/2
drink in my hand, I got my toes in the sand, all I need
is a beau - ti - ful girl,
Harm.
(15ma)

w/Voc. Fig. 1 (9 times)
A5
N.C.(E5)
D5
trem. pick.
(Spoken:) C'm here, baby. C'm here.
trem. bar
What's your name, honey? What's your... Hey, hey, where you goin'?
trem. bar
Hey!
Hey!
trem. bar.
Hey,
babe,
wait...

D5
A5
N.C.(E5)
I love 'em! I need 'em!
Can't do with-out 'em! No!
P.M.
Ah
trem. bar.
*w/Voc. Fig. 1
E5
yeah! Beau - ti - ful girls.
echo
*Substitute half rest for last 2 beats.
**Kissing sound.

A5 C5/A G5/A A5 C5/A D5/G

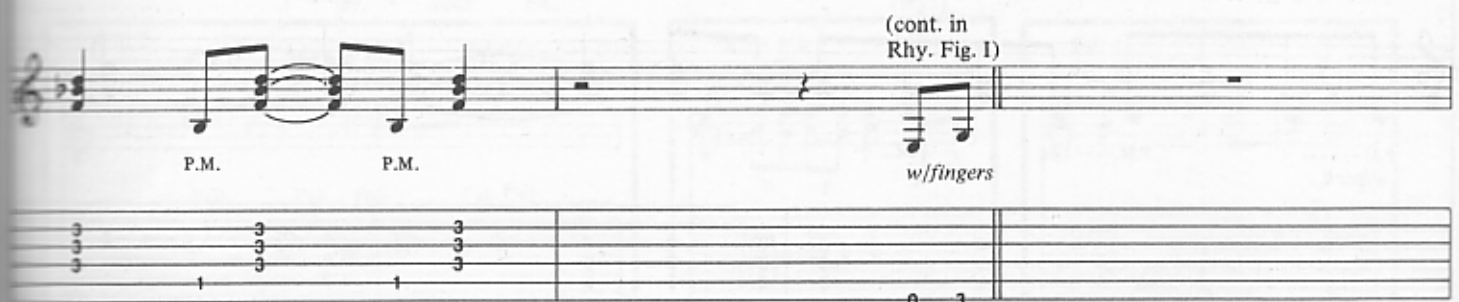
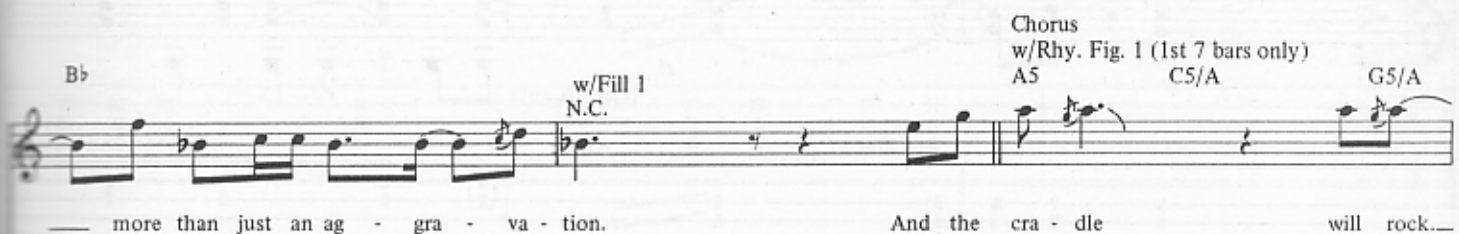
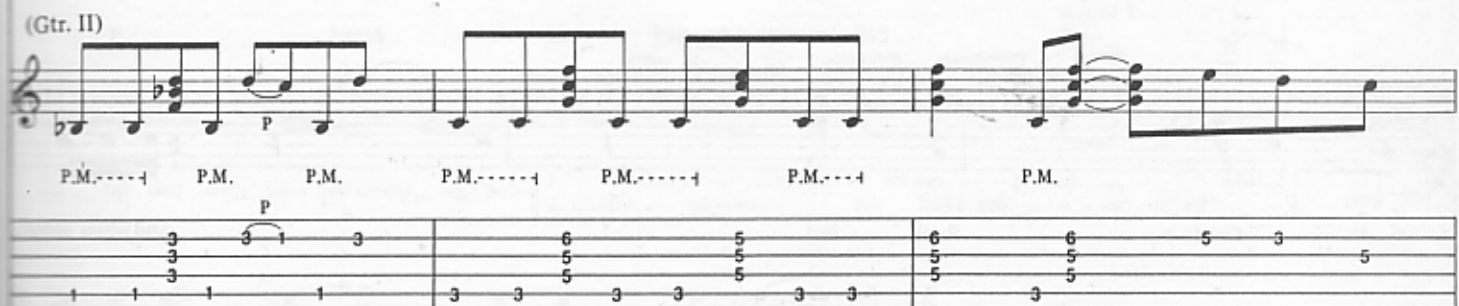
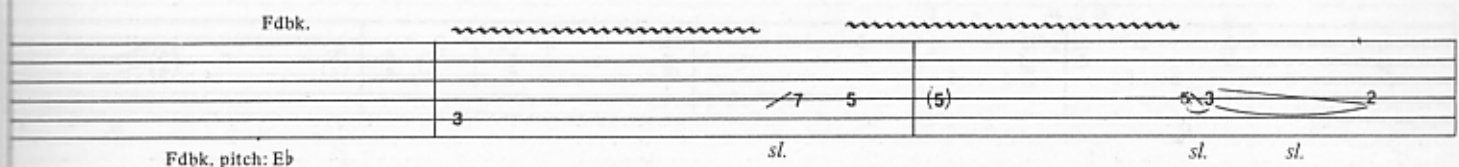
Ow! Ow! Well, they

(Gtr. III out)

P sl. sl. sl.

trem. pick trem. pick

(end Rhy. Fig. 1)

Csus4
C
Csus4
C
tion. Well, the kid is in - to los - in' sleep, and he don't come home for half the week. You know, it's
Fdbk.
(8va)
Gtr. III
sl.
sl.
sl.
Fdbk.
Fdbk, pitch: Eb
(Gtr. II)
P.M.
P
Bb
w/Fill 1
N.C.
Chorus
w/Rhy. Fig. 1 (1st 7 bars only)
A5
C5/A
G5/A
more than just an ag - gra - va - tion. And the cra - dle will rock.
Riff A
pick slide
trem. pick
(cont. in Rhy. Fig. I)
w/fingers

A5
C5/A
D5/G
A5
C5/A
G5/A
Yes, the cra - dle, cra - dle will rock. And I say, rock on!
sl.
trem. pick
sl.

A5
C5/A
D5/G
Ooh! Rock on! And when some
(end Riff A)
Gtr. II
(Gtr. III out)
sl.

2nd, 3rd Verses
F
Fsus2
F
Fsus4
F
lo - cal kid gets down, they try and drum him out of town. They say, "You could - a least
P.M.
w/pick

Outro
w/Rhy. Fig. 1(1st 4 bars only)
w/vocal ad lib (till end)
A5
C5/A
G5/A
D5/G
Rock on!
Gtr. IV
Full
trem. pick
Play 2nd time only
sl.
1/4
1/2
Gtr. III
w/Rhy. Fig. 1 (1st 4 bars only)
Repeat and fade
P.M.

EVERYBODY WANTS SOME!!

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Fdbk.
(8va)
Fdbk.
D5
f (w/pick)
w/Fill 3
E5
G5
Dsus4
Fill 3
Gtr. II
slack
rake trem.
trem. bar
bar springs
*Depress bar before striking note.
*Let slack string hit pickup.

D
Ow!
E5
A5
D5
Oh yeah!
1/2
P.M.
D5
E5
A5
D5
Oh yeah!
E5
A5
D5
E5
1st Verse
You can't get ro - man - tic on a
sl.
P
trem. bar

D5
E5
sub - way
line.
Oh!
Con -
slack
H
Full
trem. bar
1½
duc - tor
don't
like
it,
says
you're
wast - in'
your
time.
A.H.
(15ma)
Full
sl.
grad. bend
*Rub R.H. back and forth across stg.
Chorus
E5
A5
D5
But
ev - 'ry - bod - y
wants
some.
I
want
some
trem. bar
1/2
P.M.
too.
Ev - 'ry - bod - y
wants
some.

D5
E5
A5
D5
E5
Ba - by, how 'bout you?
Oh,
yeah,
yeah!
1/2
P.M.
2nd Verse
I've seen the peo - ple that are look - in' for a moon - beam.
slack
trem. bar
H
3/4
Oh!
D5 E5
Oh yeah, ya spent a lot. Ya got lost in the jet stream.
sl.
semi harm
Chorus
E5
A5
Ooh, ev - 'ry - bod - y wants some.
1/2
1
P
3½

N.C.
P.M.
Guitar solo
D5
Gtr. II
trem. bar
semi-
harm.
Gtr. I
P.M.
E5
D5
sl.

E5
D5
Full
H P
trem. pick
sl.
P.M.
E5
D5
8va

Chorus
E5
A5
D5
Ev - 'ry - bod - y wants some.
I want some too.
Woh.
(Gtr. II out)
grad. bend
Full
P.M.
Ev - 'ry - bod - y wants some.
Hey, hey!
How 'bout you?
Oh yeah!
trem. bar
sl.

Dsus4
I like the way the line runs up the back of the stockings.
E5
I've always like those kind of high heels too. You know, I...
trem. bar
E5
No, no, no, no, don't take 'em off, don't take...
Dsus4
Leave'em on, leave'em on.
E5

D5
Yeah, that's it, a little more to the right, a little more...
Ow!
H - h - hey, hey, hey!
Ev - 'ry - bod - y
Chorus
E5
A5
D5
wants some.
I want some too.
Woh.
Ev - 'ry - bod - y wants some.
Ba - by, how 'bout you?
P.M.
1/2
H
sl.

E
A5
D5
Outro
E5
yeah!
sl.
P.M.
D/F♯
G
A5
E5
A
rit.
Free time
(Spoken:) Look, I'll pay you for it. What the fuck.
Fdbk.
1½
H
trem. bar (slow dive)
H 1½
*Continue dive and fade out.

TAKE YOUR WHISKEY HOME

Words and Music by
Edward Van Halen, David Lee Roth,
Alex Van Halen and Michael Anthony

But I like that bot - tle bet - ter than the rest.
And she said: I
P.M.
H
sl. P H
Chorus
Gm7
think that you're head - ed for a whole lot of trou - ble, ah!
Well, I
think that you're head - ed for a whole lot of trou - ble.
Well, I
think that you're head - ed for a whole lot of trou - ble.
G5
If you take your whis - key...
(Gtr. I out)
Gtr. II (elec.)
f

(Band in)
Gm7
pick slide
sl.
*pick slide
steady gliss.
P.M.
H
*Tap edge of pick onto fretboard and slide past end of fretboard.
P.M.
pick slide
sl.
P.M.
H P H P H P H P
G
2nd Verse
Gm7
Well, that liq - uor in the night - time leaves strange memories. Seems a life - time, ooh, since yes - ter - day. Come the day - break and come to - mor -
steady gliss.
A.H.
(15ma)
A.H. pitch: B
A.H. pitch: D
H P

Oh, but it takes me at least half-way to the la - bel 'fore
A.H. (15ma)
P.M. rake
semi-harm.
P.M.
A.H. pitch: F
A.H. pitch: D
I can e - ven make it through the night. Well, I
Chorus
Am7
think that you're head - ed for a whole lot of trou - ble, yeah. I
H P

8va
w/delay
rake
grad. bend
sl.
grad. bend
Full
loco
(delay off)
Outro
Dm7
Ah!
Ooh, ba - by, take your whis - key home. Yeah.
La la la la la
pick slide
steady gliss.
P.M.
la la.
D5
trem. bar

MEAN STREET
Tune down 1/2 step:
⑥ =E♭ ③ =G♭
⑤ =A♭ ② =B♭
④ =D♭ ① =E♭
Words and Music by
Edward Van Halen, David Lee Roth,
Alex Van Halen and Michael Anthony
Moderate Rock ♩ = 132
N.C.
Intro
pp (Fade in)
cresc.
mf
*Ti =Tap both notes w/r.h. index fin.;
l.h.=Slap & mute low stgs. w/left hand;
Tp=Tap w/r.h. thumb.
Free time
trem. bar
Fdbk. pitches sounded: D♯ D D♯ B C B A E F
*Depress bar before sounding Fdbk.

Slower ♩ = 100
N.C.(Am)
G
N.C.(Am)
Harm.
(8va)
P.M.
sim.
H P
C5
At night I
w/flanger
1st Verse
N.C.(Am)
(G)
(Am)
(E5)
G5
walk this stink - in' street, pass the cra - zies on my block, and I see the same old fac - es and I hear
Rhy. Fig. 1
A.H.
(15ma)
P.M.A.H.
A.H. pitch: D
that same old talk. And I'm search - ing for the lat - est thing, a break in this rou - tine. I'm
semi-
harm.

2nd Verse
w/Rhy. Fig. 1
N.C.(Am)
(G)
(Am)
(G)
(E5)
E5
An' we don't wor - ry 'bout_ to - mor - row, 'cause we're sick of these_ four_ walls. Now
P.M.
Substitute Rhy. Fill 1
(Am)
(G)
Resume Rhy. Fig. 1
(Am)
(G)
(E5)
what you think_ is noth - in' might_ be some - thin' af - ter all.___ Now you
(Am)
(G)
(Am)
(G)
(E5)
know this ain't_ no through_ street,_ the end__ is dead_ a - head._ The
(Am)
(G)
(Am)
(G)
(E5)
poor folks___ play for keeps down here, they're the liv - ing dead.
(Bkgd. voc.) Come on
Chorus
N.C.(A5)
Am7
N.C.(A5)
D5/A
N.C.(A5)
F5/A
F5
G5
down,___ ah, huh! Ow! Down_ to Mean_ Street.
down. This is Mean_ Street.
A.H.
(15ma)
A.H. pitch: A
Rhy. Fill 1
semi-
harm.

N.C.(A5)
Am7
N.C.(A5)
D5/A
They're danc - in' now, look!
Out on
Out on
Harm.
(8va)
1/4
trem. bar
A.H.
(15ma)
P.M.
sl.
A.H. pitch: A
A5
D5
Bridge
N.C.(A5)
Mean Street.
Dance, ba - by!
don't pick
w/phase shifter
Gtr. II
(lead)
rake
A.H. pitch: F♯
Gtr. I
(rhy.)

Guitar solo
A5
A.H.
(15ma)
N.C.(D5)
Full
1/2
hold bend
semi-harm.
N.C.(G5)
P.M.
sl.
A.H. pitches: E F♯
8va
loco
trem. bar
A.H. pitches: G A

A5
N.C.(D5) N.C.
C5
w/Rhy. Fig. 1
N.C.(Am)
(G)
It's al - ways here and now, my friend, it ain't
trem. bar
Full
P.M.
(Am) (G) (E5)
Substitute Rhy. Fill 1
(Am) (G)
Resume Rhy. Fig. 1
(Am) (G) (E5)
once up - on a time. It's all o - ver but the shout - ing, I come to take what's mine. We're
(Am) (G) (Am) (G) (E5)
search - in' for the lat - est thing, a break in this rou - tine.
(Am) (G) (Am) (G)
D.S. al Coda
(E5)
Talk - in' some new kicks, ones like you ain't nev - er seen. This is
Coda
D5/A A5 D5 E5
on - ly one I know!
(Bkgd. voc.) This is
A.H. 1/4
(15ma)
A.H. pitch: G

Interlude
Am7
D/A
(Spoken) See, a gun is real_ eas-y_ in this des-p'rate part of town..
home. This is Mean_ Street.
p
mp
trem. bar
(slight vib.)
*(off)
*Fade in w/vol. control.
Am7
Turns_ you from_hunt-ed in-to hunt-er._ Yeah.
This is home. This is
(off)
D/A
Am7
You go an' hunt some-bod-y down._ Wait a min-ute, ah! Some-bod-y said,_ "Fair_
Mean_ Street. This is home.
mf
D/A
warn-ing!" L-Lord, Lord,_ strike_ that poor boy_ down!
This is Mean_ Street.
cresc.
(increase vol.)
f pick
sl.

Outro
Am7
D/A
Am7
D/A
Gtr. III
Gtr. I
Rhy. Fig. 2
(end Rhy. Fig. 2)
P.M.
trem. bar
(off)

w/Rhy. Fig. 2 (till end)
Am7
D/A
trem. bar
(steady gliss.)
Full
sl.
Begin fade
Am7
sl.
*Depress bar before sounding note.
D/A
Am7
sl.
D/A
8va
Full
Am7
8va
D/A
Fade out
Full
hold bend

UNCHAINED

Words and Music by
Edward Van Halen, David Lee Roth,
Alex Van Halen and Michael Anthony

2nd time substitute Rhy. Fill 1
C/D
D5
F/D
C/D
thin red line.
Mm.
I'm step - ping o - ver.
A.H.
(15ma)
sl.
A.H. pitches: G G
Pre-chorus
G5
G5/F
Thought you'd nev - er miss me till I got a fat cit - y ad - dress.
Harm.
(8va)
sl.
A5
A5/G
A5
Non - stop talk - er. What a rock - er. Blue - eyed mur - der in a
Rhy. Fill 1
A.H.
(15ma)
sl.

Chorus
A♭5
G5
F5
D
B♭/D
C/D
size five dress. Change. Noth - in' stays the same. Un - chained.
scrape up
D
F
C
D
B♭/D
And you hit the ground run - nin'. Change. Ain't noth - in'
scrape down
scrape up
C/D
D
F
1.
C
stays the same. Un - chained. Yeah, you hit the ground run - nin'.
2. I know!
scrape down

(G5)
(A5)
8va
sl.
sl.
Full
Full
P
H
Ab5
G5
F5
D
Chorus
Change.
Bb/D
Noth - in' stays the same.
C/D
Un - chained.
(Gtr. II out)
scrape up
D
F
C
Yeah, you hit the ground run - nin'.
Change.
Ain't noth - in'

Breakdown
A5

(Spoken:) Woo - hoo! Take a look at

Gtr. I
sl.
mf
trem. bar
P
sl.
H
3

Gtr. II
w/phase shifter
mf

*Dim. w/vol. knob.

G/A
D/A
A5(7)
this! Hey man, that suit is you! Hoo - wee!
sl.
P
A5
A5(7)
You'll get some leg tonight for sure! Tell us how
H
mp
sl.
don't
pick
P

D/A
A5(7)
A5
you do! Hoo - hoo - hoo - hoo. (Come on, Dave, gimme a break.) Heh - heh - heh - hey.
(Gtr. I out)
*Tapped harmonic.
One break, comin' up!
Change
*Pick slide.
Chorus
Bb/D
C/D
D
F
Ain't noth - in' stays the same. Un - chained.
Yeah, you hit
scrape up
cresc.

D
B♭/D
C/D
Ain't noth - in' stays the same. Un - chained
(Gtr. I)
Gtr. II
D
F
C
F
C
F
P.M.
Full

Free time

C D

Full

rit.

Additional Lyrics

2. I know I don't ask for permission.
This is my chance to fly.
Maybe enough ain't enough for you,
But it's my turn to try. *(To Pre-chorus)*

CATHEDRAL

Music by Edward Van Halen,
Alex Van Halen, Michael Anthony
and David Lee Roth

B
C
D
E
N.C.
sl.
N.C.
1.2.3.
sl.
4.
N.C.

LITTLE GUITARS (INTRO)

Music by Edward Van Halen,
Alex Van Halen, Michael Anthony,
and David Lee Roth

LITTLE GUITARS

Words and Music by
Edward Van Halen, Alex Van Halen,
Michael Anthony and David Lee Roth

*Music sounds a minor 3rd higher than written because Eddie used a small-scale guitar tuned a minor 3rd higher than a normal guitar, with the 6th string tuned down one whole step (low to high: F C F B♭ D G). Use drop-D tuning with capo at 3rd fret. Tab numbers in the transcription are relative to the capo.

Fmaj7sus♯4 sus2
let ring
P.M.
P.M.
P.M.
Double time ♩ = 144
B5
let ring
let ring
F/A
A7sus4
A7
(flanger off)
1st Verse
D
Csus2
Se - ño - ri - ta, I'm in trou - ble a - gain and I can't get free.
Rhy. Fig. 1
*w/fingers
w/fingers
*Hold pick with thumb and index finger and pick with middle and ring fingers.
D
You're ex - act - ly what the doc - tor or - dered. Come on,
(Se - no - ri - ta.)
w/fingers

Csus2
talk to me.
Fsus♯4 sus2
F
Can't grow be - fore I'm
(Ah.
(end Rhy. Fig. 1)
Rhy. Fig. 2
w/fingers
out of the woods, but there's ex - cep - tions to the rule.
Ah.)
(end Rhy. Fig. 2)
H
Half time feel
A7sus4
A9
A7
(end half time feel)
Se - ño - ri - ta, do you need a friend? I'm in love with you.
let ring
w/flanger
(flanger off)
Chorus
G Gsus♯4 G5
Catch as catch, catch as catch can. An - y - bod - y in their right mind could
Rhy. Fig. 3
(end Rhy. Fig. 3)
P.M.

w/Rhy. Fig. 1
D
Csus2
see it's you and me.
D
Csus2
Ooh. Ooh.
2nd Verse
w/Rhy. Fig. 2
Fsus♯4 sus2
F
You say you're lone-some, just get-ting by, but you turn your eyes from me.
Half time feel
A7sus4
A9
A7
(end half time feel)
Please, se - ño - ri - ta, be - fore you fly, 'cause you've got me.
let ring
w/flanger
(flanger off)
Chorus
w/Rhy. Fig. 3
G
Gsus♯4
G5
Catch as catch, catch as catch can. An - y - bod - y in their right mind can
D
see you and me.
w/fingers

G Gsus♯4 G5 G Gsus♯4 G5 G Gsus♯4 G5 G Gsus♯4 G5
Catch as catch, catch as catch can. When I see you, all your lit - tle gui - tars
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.
Half time feel
A7sus4 A7 A7sus4 A7
sing to me.
let ring
w/flanger
Guitar solo
Gsus♯4
Gtr. II
A7sus4 A7
w/slide
steady gliss.
w/flanger & delay
Gtr. I
let ring

Gsus♯4
A7sus4
A7
P.M.
steady gliss.
steady gliss.
steady gliss.
(flanger off)
G5
Gsus♯4
G5
N.C.
(Gtr. II out)
(end half time feel)
steady gliss.
sl.
sl.
sl.
P.M.
sl.
sl.
sl.
3rd Verse
w/Rhy. Fig. 1
D
Csus2
I can see you don't know which way to turn, but the sun still shines.
D
Don't you know that you can dance with me
(Se - ño - ri - ta.)
Csus2
w/Rhy. Fig. 2
Fsus♯4 sus2
F
an - y - time?
Can't grow be - fore I'm
(Ah.
Fsus♯4 sus2
F
Fsus♯4 sus2
F
Fsus♯4 sus2
F
out of the woods; there's ex - cep - tions to the rule.
Ah.)

Half time feel
A7sus4
A7
A7sus4
A7
(end half time feel)
Se - ño - ri - ta, do you need a friend? I'm in love with you.
let ring
w/flanger
P.M.
(flanger off)
w/Rhy. Fig. 3
G
Gsus♯4
G5
G
Gsus♯4
G5
G
Gsus♯4
G5
G
Gsus♯4
G5
Gtr. III
pick slide
w/Rhy. Fig. 1 (1st 4 bars only, 4 times)
D
w/fingers
Csus2
w/fingers
P.M.
D
Csus2
Ooh.
Ooh.
w/fingers
H
sl.
pick slide
w/fingers
sl.

D
Csus2
Ooh.
Ooh.
sl.
w/fingers
P
sl.
w/fingers
D
Csus2
Ooh.
Ooh.
w/fingers
w/fingers
Gtr. I
D
Csus2
1.
w/fingers
w/fingers
Gtr. III
(Gtr. III out)
(Play 1st time only)
2.
D
Csus2
w/fingers

JUMP

Words and Music by
Edward Van Halen, Alex Van Halen,
Michael Anthony and David Lee Roth

(1st,) 2nd Verses
w/Riff A (2 times)
G/C C F/C G/C C F/C C/F Gsus4
baby, just how you feel.
are you? Who said that? Baby, how you been?
You got to
You say you don't
G/C C F/C G/C C F/C C/F Gsus4
roll with the punches to get to what's real.
know, you won't know until you begin.
Ah, can't you
So, can't you
Pre-chorus
N.C.(Am)
(F) (C/E) (Dm)
see me standin' here? I got my back against the record machine.
Gtr. II
slight vib. w/bar
P.M.
sl.
(F) (C/E) (Dm)
I ain't the worst that you've seen.
Ah, can't you see what I mean?
slight vib. w/bar
P.M.
sl.
(F) (C/E) (G)
Ah, might as well jump.
(Gtr. II out)
sl.
slight vib. bar
P.M.

Chorus
w/Riff A
G/C C F/C G/C C F/C C/F Gsus4
(Jump!)
1. Might as well jump.
2. Go a-head and jump.
Go a-head and jump.
Might as well jump.
1st time w/Riff A1
2nd time w/Riff A
G/C C F/C G/C F/C C F/C C/F Gsus4 C/F Gsus4
(Jump!) Go a-head and jump. 2. How old Jump!
Guitar solo
*B♭m G♭ A♭ D♭ B♭m G♭ A♭
**Gtr. III
rake
semi-harm.
*Chord names derived from bass and synth. (next 8 bars).
**Tune down 1/2 step. Music sounds as written.
D♭ B♭m G♭ A♭
13:8
D♭ B♭m G♭ A♭ D♭
9:8
Riff A1
G/C C F/C G/C F/C C F/C C/F Gsus4
Gtr. I

Synth. solo
Gtr. C5
IV
8va
H P
pick slide
(Gtr. III out)
Gtr. I
pick slide
F5
G5
pick slides

B♭5
8va
pick slide
*T =Tap w/R.H. index finger.
Ⓣ=Tap w/R.H. ring finger.
Ⓟ=Pull-off to R.H. index finger.
Asus4
8va
pick slide
A♭sus2
8va
G5
loco
C5
(Gtr. IV out)
w/Riff A
G/C
C
F/C
G/C
C
F/C
C/F Gsus4
C/F Gsus4
Might as well
Out-chorus
w/Riff A (3 times)
G/C
C
F/C
G/C
C
F/C
C/F
Gsus4
jump. (Jump!)
Go a-head and jump.
Get in and
Gtr. II
P.M.

G/C
C
F/C
G/C
C
F/C
C/F
Gsus4
jump. (Jump!)
Go a-head and
jump.
Jump!
P.M.
P.M.
Jump!
Jump!
Begin fade
w/Riff B
w/Riff A
Jump!
P.M.
w/Riff B
Fade out

PANAMA

Words and Music by
Edward Van Halen, Alex Van Halen,
Michael Anthony and David Lee Roth

N.C. A5 D5 A5 D5 A5 N.C.
Oo!
Oh,
Harm.
(8va)
* Harm. on 3rd stg., 4th fret.
P.M.
sl. sl.
A5 D A D A N.C.
yeah!
A5 D A D A N.C.
Uh, huh!
A5 D A D A N.C.
1st Verse
E5
Jump back! What's that sound?
A/E
1/2 1/2 1/2
trem. bar
E7sus4
Here she comes, full blast and top down.
E5
Hot shoe, burn-in' down the av-e-nue.
A/E

E7sus4
F♯sus4
F♯7add4
Mod - el cit - i - zen, ze - ro dis - ci - pline. Don't you know she's com - in' home to me?
let ring
pick slides
C♯m7
N.C.
B5
You'll lose her in the turn. I'll get her!
pick.sl.
sl.
Chorus
N.C.
A
D5
Pan - a - ma, Pan - a - ma.
Harm.
(15ma)
(8va)
P.M.
A5
D
sim.
sl.

2nd Verse
A
D
A
D5
A
N.C.
E5
A/E
Ain't noth - in' like it, her shin - y ma - chine, got the
P.M.
P.M.
P.M.
sl.
E7sus4.
E5
A/E
feel for the wheel, keep the mov - ing parts clean. Hot shoe, burn - in' down the av - e - nue,
E7sus4
F♯7sus4
F♯7add4
got an on ramp com - in' through my bed - room. Don't you know she's com - in' home to me?
let ring
pick slides
C♯m7
N.C.
C5
N.C.
B5
You'll lose her in the turn. I'll get her!
sl.

(E)
(C)
(D)
trem. bar
Full
Interlude
(Em)
(C)
sl.
P.M.
(F7♯11)
let ring
E5
D5/E
C(♭5)
C5
N.C.
Yeah, we're run - nin' a lit - tle bit hot to - night.
A.H.
(15ma)
pitch.: A♯
I can bare - ly see the road from the heat com - in' off it.

C(♭5)
C5
E5
Ah, ___ you reach down ___ be - tween my
P.M.
sl.
legs, ___
ease
the seat back.
She's blind - in',
I'm fly - in',
right be - hind in the rear - view mir - ror now.
F
D/F♯
G5
E/G♯
Got the feel - ing,
pow - er steer - ing,
pis - tons pop - pin',
ain't ___ no stop - ping now! ___
A5
Gm/B♭
B5
B

Chorus
N.C. A5 D A D A N.C. A D A
Pan - a - ma. Pan - a - ma.
P.M. P.M. P.M.
sl. sl.
sim.
D A N.C. A5 D5 A D A N.C. A5 D A5
Pan - a - ma, Pan - a - ma ah oh oh oh
sl. sl.
D A N.C. A5 D A5 D A N.C.
oh. Pan - a - ma, Pan - a - ma
sl. sl.
P.M.
A5 Dsus2 A D A N.C.
ah oh oh oh oh. Pan - a - ma.
P.M. P.M. P.M.

HOT FOR TEACHER

Words and Music by
Edward Van Halen, Alex Van Halen,
Michael Anthony and David Lee Roth

(C)
(Gm)
(C)
(Band in)
F♯m7
(C5)
*Bass plays F♯ pedal.
B5/F♯
(G♯5)
(A5)
F♯m7
P.M.
sl.
(F5)
(D5)
B5/F♯
(G♯5)
(A5)
F♯m7
(C5)
B5/F♯
(G♯5)
(A5)
Esus4
*(w/fingers)
mp
*Flick toggle switch on two pickup/two volume control guitar to neck pickup w/volume rolled down for attenuation & cleaner tone. Ed uses Gibson Flying V for this purpose for entire track.

Am7
D5
Am7
(Classroom noise/chaos)
(Spoken) 1. Oh we're back.
(Spoken) 2. Hey, I heard you missed us,
I think the clock is slow.
wow, man, I said...
2nd time w/Rhy. Fill 2
D5
Am7
Wait a
I brought my
What are you doing this weekend?
second, man.
pencil.
I don't feel tardy.
2nd time w/Rhy. Fill 3
D5
Am7
Whatta ya think the teacher's gonna look like this
Give me somethin' to write on, man.
Rhy. Fill 2
Rhy. Fill 3
1/4
sl.

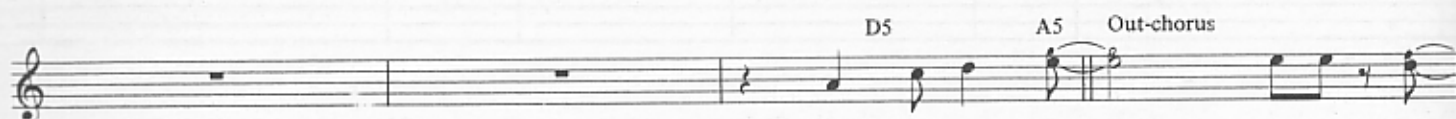
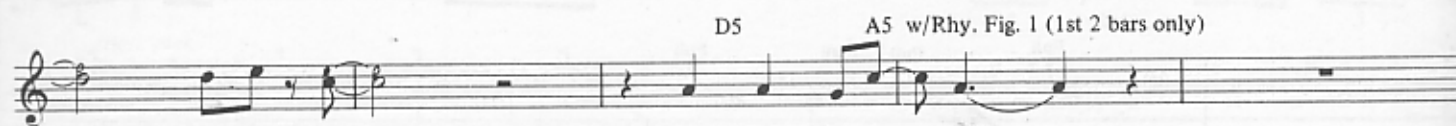
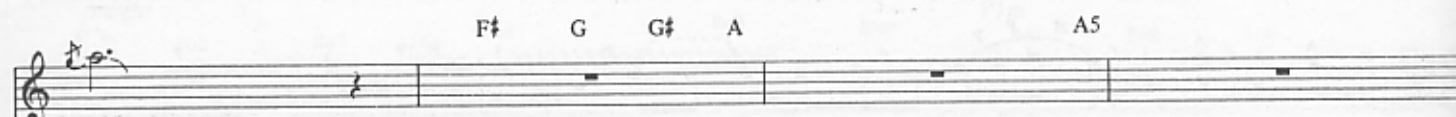
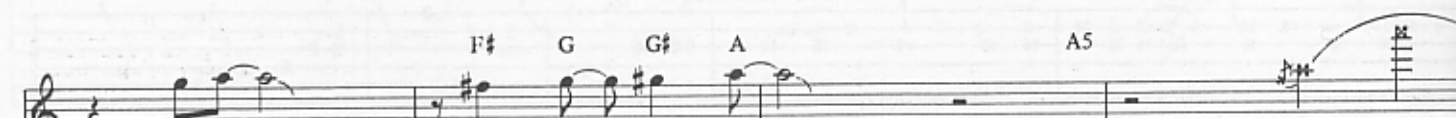
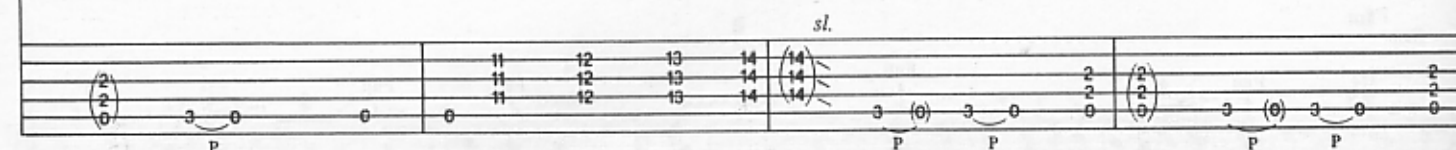
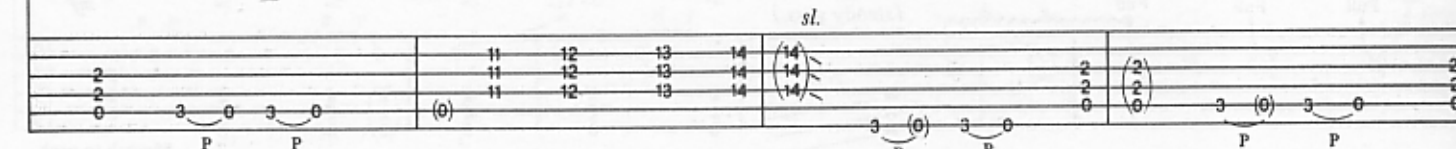
year?
Whoa!
Class
dimissed!
Uh!
To Coda
A5
Ooh!
*Flick toggle switch to bridge pickup with volume at full output.
D5
A5
Oh.
Yeah.
Ooh.
Rhy. Fig. 1
D5
A5
T - t - teach - er,
I
(end Rhy. Fig. 1)

1st, 2nd Verses
w/Rhy. Fig. 1 (3 times)
D5
A5
stop that scream - in'. Teach - er, don't you see?
heard a - bout your les - sons, but les - sons are so cold.
2nd time substitute Rhy. Fill 4
Don't wan - na be no up - town fool.
I know a - bout this school. Lit -
May - be I should go to hell, uh, but I am do - ing well.
tle girl from Cher - ry Lawn, how can you be so bold?
w/Rhy. Fig. 1 (1st 3 bars only)
C5 E♭5 D5 C5 D5
Teach - er needs to see me af - ter school.
How did you know that gold - en rule?
Pre-chorus
2nd time w/Rhy. Fill 5
A♭5 G5 F5 G5
I think of all the ed - u - ca - tion that I missed,
Harm.
let ring
pick slides (steady gliss.)
*Tap harmonics. Hold chord form while tapping harmonic an octave (12 frets) above.
**Vib. 3rd & 4th stgs.
Rhy. Fill 4
Rhy. Fill 5
let ring

D5
A5
er.
I've got it bad,
so
bad,
Substitute Rhy. Fill 1
Resume Rhy. Fig. 1
D5
A5
I'm hot for teach -
1.
Esus4
A
er.
*mf
*Switch to neck pickup.
2.
(Band tacet)
N.C.
(Band in)
*F♯m
er.
Wuh,
oh.
(steady gliss.)
Full
*Chords implied by bass.
Rhy. Fill 1

Guitar solo
E
trem. pick
sl.
P
F♯m
8va
Full
H P
straight ♪'s
1/4
1/2
loco
semi-harm.

E
sl. sl.
F♯m
rake
8va
B
Full
P
H
1/2
loco
D.S. al Coda
E5
A5
sl.
(steady gliss.)
mf
*Switch to neck pickup.

Coda
w/Rhy. Fig. 1 (3 times)
D5
A5
Ooh,
yeah.
D5
A5
Out-chorus
I've got it bad,
got it bad,
got it bad,
D5
A5 w/Rhy. Fig. 1 (1st 2 bars only)
I'm hot for teach - er.
Oh!
F♯
G
G♯
A
A5
sl.
Oh, oh!
Oh, yes I'm hot!
Wow.

F♯ G G♯ A F♯ G G♯ A F♯ G G♯ A
Free time
N.C.
G5
Oh my God!
sl.
trem. pick
P.M.
w/echo
pick slides
(steady gliss.)
trem. bar
Full
1½
Whoo!
** Echoplex on
*Trem. pick while bending.
**Echo repeats plus feedback control of tape echo unit (for modulating effect).
A
C
D
A
trem. pick
* (steady gliss.)
*Trem. pick while sliding chord form.

WHY CAN'T THIS BE LOVE

Words and Music by
Edward Van Halen, Sammy Hagar,
Michael Anthony and Alex Van Halen

F
G
E5 w/Fill 2
D5
up in - side_ ev - 'ry time_ we touch._ Hey,_ I don't know,_ oh_ tell me_
trem. bar
A5
F5
*sl.
G(type 2)
Esus4
E5
where to be - gin_ 'cause I nev - er, ev - er felt so_ much._ Hey!
⑤7fr,10fr.
Pre-chorus
B♭5
E G
F VIII
E♭sus2
w/Fill 3
And I can't re - call_ an - y love_ at all._ Ah ba - by, this blows 'em all_ a - way._
(end of Riff A)
Fill 2
A.H.
(15ma)
trem. bar
A.H. pitch: A
Fill 3
sl.

Chorus
F5III
G5V
C
Am7
F5
sl.
*sl.
It's got what it takes,
so tell me why
sim.
G5
G C
can't this be love?
Straight from my heart,
oh, tell me why
⑥3fr.
F
A5
2nd Verse
w/Riff A
D5
can't this be love?
I tell my - self
hey, on - ly fools
Asus2
Esus4
E5
rush in,
on - ly time will tell if we stand the test of time.
All I know,
Asus2
Fmaj7
you got to run to win, and I'll be damned if I get hung up on the line.

Chorus
C
G(type 2) Am7
w/Fill 6
da doo. Woo! It's got what it takes, so tell me why
P P sl.
G5 C
Am7
G(type 2) F5
G5
sl. C
can't this be love? Straight from the heart, tell me why can't this be love?
Fill 6
A.H.
G5
C
A.H. pitch: E

Am7
F
G
C
pick sl.
Ba-by, why can't this be love?
Got to know why can't this be love?
I wan-na know why can't this be love?
Begin fade
N.C.
Gtr. II
sl.
Fade out
Gtr. I

BEST OF BOTH WORLDS

Words and Music by
Edward Van Halen, Sammy Hagar,
Michael Anthony and Alex Van Halen

1st Verse
*A/C♯
G/A
D/F♯
A
D7sus4
D/A
A
I don't know_what I been_liv-in' on,_ but it's not e-nough to fill me up.
*Bass plays A pedal throughout verse sections.
A/C♯
G/A
D/A
A
D7sus4
D/A
I need more_ than just-a words can say,_ I need ev-'ry-thing this life can give me. Hey,_hey,_
trem. bar
D/F♯
G
D/F♯
G
D/F♯
G
A5
D/F♯
G
D/F♯
Asus2
_ yeah! 'Cause some-times_ it's not e-nough!_ Ow!
Full
2nd Verse
A/C♯
G/A
D/F♯
A
A/C♯
D7sus4
D/A
A
Come on, ba - by, close your eyes,_ let go. This can be ev-'ry-thing we dreamed,_ ah.
P.M. P

A/C♯ G/A D/F♯ A A/C♯ D7sus4 Gsus4 G Gsus4 G F
It's not work that makes it work, oh, no, let the mag - ic do the work for you. 'Cause hon-ey,
sl.
P
H
Pre-chorus
w/Fill 1
Fsus2 C/E Esus4 E Esus4 E Bsus4 B D
now, some - thing reached out and touched me. Now I know that
(Both gtrs.)
Let ring
w/Fill 2
Dsus2 F
Chorus
D/F♯ G D/F♯ G D/F♯ G A5
w/Rhy. Fill 1 (2nd time only)
D/F♯ G D/F♯
all I want... I want the best of both worlds. And hon-ey, I know what it's worth.
cresc.
Fill 1
Gtr. II
Fill 2
Gtr. II
pick slides
Rhy. Fill 1
Gtr. I
D/F♯ G D/F♯ G A5
Full Full

A5 D/F♯ G D/F♯ G D/F♯ G A5
If we could have the best of both worlds, we'd have / a lit-tle bit of
1/2
Full Full
2nd time to Coda
D/F♯ G N.C. D Csus2 A5
3rd Verse
A/C♯ G/A D/F♯ A A/C♯
heav-en right here on earth, oo! Woo! Well, there's a pic-ture in a gal-ler-y, a
heav-en right here on earth,
sl.
mf
D7sus4 D/A A5 A/C♯ G/A D/F♯ A A/C♯
fall-en an-gel, look a lot like you. We for-get where we come from some-times.
P
Pre-chorus
w/Fill 1
D7sus4 D/A Fsus2 C Esus4 E Esus4 E
I had a dream it was, uh, real-ly you. Some-thing reached out and touched me.

w/Fill 5
Chorus
G A Asus2 D/F♯ G D/F♯ G D/F♯ G A5 D/F♯ G D/F♯
gain! Ow! I want the best of both worlds, and hon-ey, I know what it's worth.
cresc.
f (w/pick)
G A D/F♯ G D/F♯ G D/F♯ G A5 D/F♯ G D/F♯
If we could have the best of both worlds, a lit-tle heav-en right here on earth.
Full Full
A D/F♯ G D/F♯ G D/F♯ G A5 D/F♯ G D/F♯
Come on! I want the best of both worlds, uh, hon-ey, I know what it's worth!
Full
Fill 5
Gtr. II
pick slides
sl.

G A D/F♯ G D/F♯ G D/F♯ G A5 D/F♯ G5 D/F♯
We can have the best of both worlds, a lit - tle heav - en right here on earth,
Full Full
G5 A5 D/F♯ G5 D/F♯ G5 D/F♯ G A D/F♯ G D/F♯
yeah!
Tell me, is it e - nough?
sl.
A(sus2) D/F♯ G D/F♯ G D/F♯ G A w/Fill 6 D/F♯ G N.C. D5
Wow!
Now, will it ev - er be e - nough?
1/2 Full
sl.
trem. bar
Fill 6
Gtr. II
sl.
Full

Free time
C5 A5
In time
A
G/A
poco rit.
Wo!
poco rit.
mp (pick w/fingers)
D/A
G/A
D/A
G/A
D/A A
G/A
D/A
G/A A
A7sus2
A
G/A
cresc.
mf
D/A
G/A
D/A
G/A
D/A A
G/A
D/A
G/A A
A7sus2
A
G/A
P.M.
Begin fade
D/A
G/A
D/A
G/A
D/A A
G/A
D/A
G/A A
A7sus2
A(6)
G/A*
*A pedal implied by bass figure.
D/A
G/A
D/A
G/A
D/A A
G/A
D/A
G/A A
D/A
F6/A
F♯+/A
G/A
Fade out

"5150"

Words and Music by
Edward Van Halen, Sammy Hagar,
Michael Anthony and Alex Van Halen

D
A
Let ring
sl.
P
(Bass enters)
D
D/A
E/A
D/A
G
1.
2.
A
D/F♯
Let ring
P.M.
A
E
D
A5
sl.
P.M.
semi-harm.
Half-time feel
1st, 2nd Verses
D5
N.C. (G5)
(C5)
1. The love line is nev - er straight and nar - row,
2. I feel like a run - ning pol - i - ti - cian.
Oh!
1/2

Gsus2
win or lose,
run - ning long,
take the highs
feel - in' lost,
P
P.M.

N.C. (A)
Dadd2/G
D/G
with the blues.
but not for long.

Half-time feel
N.C. (Em)
(G)
pick sl.
(low stgs.)
P.M.
sl.

(F)
(A)
(C5)
(Dadd9)
P.M.
sl.
P.M.
Let ring
Double-time feel
Chorus
N.C.
D
D/A
E/A
Al - ways one more, you're nev - er
Rhy. Fig. 1
sat - is - fied, nev - er one for all with you
D/A
A.H.
*Sing A 3rd time only.
A.H.
pitch: E
G
A
it's on - ly one for me.
(1.) Oh,
(2.3.) So,
why
P.M.
Let ring
P

Repeat Rhy. Fig. 1

2.
A
E
D5
Whoa,
Gtr. II
sl.
Full
Gtr. I
A
yeah.
1½
3½
trem. bar
(mid stgs.)

Guitar solo
B5(sus4)
f
P
A.H. 1½
(15ma)
Asus2
sl.
don't pick
Rhy. Fig. 2
mf
P.M.
Repeat Rhy. Fig. 2 (till next figure)
Full
H
release bend gradually
1/2
slow bend
*Push string against pick-up pole piece.

Asus2
sl.
A.H.
(8va)
pitch: C♯
B5(sus4)
steady gliss.
Full
trem. bar
Harm.

B5(sus4)
sl.
H
P
Full
Asus2
1/2
P.M.
A.H.
(15ma)
A.H. pitches: C♯ D♯
8va
D5
A
(trem. picking)

G/A
F
A
8va
1/2
P
H
D/F♯
E
D/A
sl.
P.M.
f
(Band tacet)
D
Let ring

E
D
D.S. al Coda
A
Al - ways
P
sl.
Let ring
(Cont. Rhy. Fig. 1)
Coda
Repeat Rhy. Fig. 1 (till fade)
A
D
D/A
E/A
means.
I'll meet you half the way.
G
Whoa,
yeah!
Begin fade
Well, I,
Fade out

CABO WABO

Words and Music by
Edward Van Halen, Sammy Hagar,
Michael Anthony and Alex Van Halen

w/Rhy. Fig. 1
Dsus4
D
E5
(Band in)
A5
D/A
E5
A5
D/A
Ah!
(end Rhy. Fig. 1A)
P.M.
2nd Verse
w/Rhy. Fig. 1
E5
A5
D/A
E5
There's a sleep - y town
that's south of the bor - der.
If you go there once, you'll be there twice.
w/Rhy. Fig. 1A (1st 2 bars only)
A5
D/A
E5
A5
D/A
Lots of pret - ty girls
com - in'
by the doz - ens. Whoo!
A5 D5 A5 D5 A5
B
Pre-chorus
E5/A
E5
The white sand sure makes a tan look nice.
We crash on the beach.
(Whoo,
whoo,
Rhy. Fig. 1B
(end Rhy. Fig. 1B) Rhy. Fig. 2
P.M.
E/G♯
A5
B5
N.C.
B
You know I wan-na
make love in the
sea.
whoo,
whoo,
whoo,

3rd Verse
w/Rhy. Fig. 1
E5
A5
D/A
E5
Land's_end,
you'd have to see it.
Ain't no pic-ture ev - er say it right.
w/Rhy. Fig. 1A (1st 2 bars only)
A5
D/A
E5
A5
D/A
No, whoa.
Walk-in' the streets do-ing that ole
Ca - bo Wa-bo. Ha!
w/Rhy. Fig. 1B
E5
A5 D5 A5 D5
Pre-chorus
B w/Rhy. Fig. 2
E5/A
Place comes to life ev - 'ry night.
No!
I wan-na crash on the beach.
(Whoo,
whoo,
E/G♯
A5
B5
N.C.
B
You know I wan - na make love in the sea.
whoo,
whoo,
whoo,
E5/A
E/G♯
A5
B
Yeah. It's al - right there.
We don't have to chase it.
Fits par - a - dise to a T.
whoo,
whoo,
whoo.)
Chorus
w/Rhy. Fig. 3
E
D
A
C5
G
Whoo!
Come on!
Let me take you down.
w/Rhy. Fill 1
E
D
Asus2
(Resume Rhy. Fig. 3)
w/Rhy. Fill 2
E
D
A
I will show you all a - round.
Let me take you down,
(Down in Ca - bo.)
(Resume Rhy. Fig. 3)
C5
G
E
D
Asus2
face down in Ca - bo.
Kiss - in' the ground.
Rhy. Fill 1
E
D
Asus2
Rhy. Fill 2
E
Harm.
(8va)
D
A
Harm.

Dsus2
Esus2
8va
trem. bar
Gsus2
Asus2
Esus2
Dsus2
Esus2
loco
A.H.
(8va)
hold bend
*Articulated w/trem. bar (don't pick).
Csus2
Dsus2
trem. bar
Esus2
(trem. pick)
Dsus2

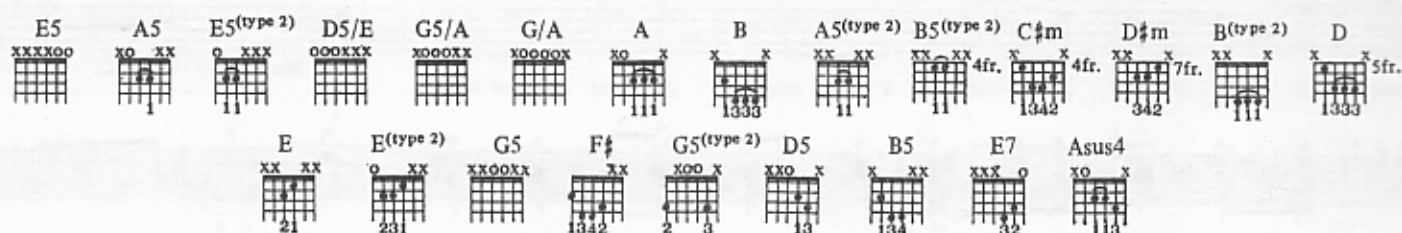
Esus2
Gsus2
Asus2
Fsus2
Gsus2
Am7
D
Bm
Fmaj7
G
8va
Full
sl.
*Sustained w/Fdbk.
P.M.
Bridge
Csus2
G/B
D
Dsus4
G5
Wah.
(Both gtrs.)
Hey!
Wah!
let ring
Dsus2
(C)
(D)
(F♯°)
(G)
(Cmaj7)
Gtr. I
Gtr. II
slight P.M.
(Band tacet)
H
*Muted stgs. (allow random harmonics to sound).

w/Rhy. Fig. 1
E5 A5 D/A E5 A5 D/A
4th Verse
w/Rhy. Fig. 1A
E5
We drink Mes-cal
A5 D/A E5 Dsus4 D
right from the bot-tle. Salt shak-er, lit-tle lick a lime, ah.
w/Rhy. Fig. 1 (1st 2 bars only)
E5
(Band in)
A5 D/A
w/Rhy. Fig. 1B
E5
Throw-in' down, down, try'n' to reach the bot-tom where the gua-ve worm, well, he's
A5 D5 A5 D5 A5 B
Pre-chorus
w/Rhy. Fig. 2
E5/A E/G♯
mine, all mine. Ha ha. Come on, crash on the beach. You know I wan-na
(Whoo, whoo, whoo,
A5 B5 N.C. A E5/A
make love in the sea. Whoo! Go try a lit-tle dance,
whoo. Whoo, whoo,
E/G♯ A5 B
So Ca-bo Wa-bo. It's all right by me.
whoo, whoo.)
Chorus
w/Rhy. Fig. 3
E D A C5 G
Let me take you down.
w/Rhy. Fill 1
E Asus2
I will show you all a-
(Resume Rhy. Fig. 3)
round.
(Down in Ca-bo.)
E D A C5 G
Let me take you down, face down in Ca-
E D Asus2
w/Rhy. Fill 3
B5
bo. Kiss-in' the ground.
Rhy. Fill 3
B5
Gtr. II (12-stg. elec.)

Outro
Esus2
Dsus2
Csus2
Whoo. C'-mon.
Face
let ring
sim.
down,
(Face down.)
down in Ca - bo.
Asus2
Gsus2
Take me down,
(Take me down.)
Uh!
Do-in' the Ca-bo Wa-bo.
Ow!

Esus2
Dsus2
Csus2
Gsus2
Asus2
(Take me down.)
down in Ca - bo.
Whoo!
Come on,
get it, get it!
Oh!
Ah - ha!
Whoo-hoo!
Ow!
C'-mon!
Begin fade
Fade out
sl.
H

FINISH WHAT YA STARTED

Words and Music by
Edward Van Halen, Sammy Hagar,
Michael Anthony and Alex Van Halen

A5
Wow
wow
wow
D5/E
E5(type 2)
6 open
E
unh!
G5/A
1/4
1/2
H H
1st Verse
Rhy. Fig. 1
E5
G/A
A
Well, if you wan - na see oth - er guys,
ba - by, I could let it

(end Rhy. Fig. 1) w/Rhy. Fig. 1 (1st 3 bars only)
A
D5/E E5
D5/E E5(type 2)
G/A A G/A
slide.
You wan - na lov - er, you want a friend.
Ma - ma, I can be both
A
⑤open 2fr. ⑥3fr.
A B G B
Pre-chorus
(type 2)
A5 B5 B
(type 2)
A5 B5 G/A
of them.
I got the tools to sat - is - fy.
A
C♯m
D♯m C♯m
B(type 2) C♯m
Just walk a - way if I fall shy at all.
D
Chorus
E5
Ah.
Come on, ba - by, fin - ish what you start - ed,
1/2
sl.
H H

A5
⑥3fr.
G
1/2 1/2
E5(type 2)
I'm in - com-plete.
Uh!
That ain't no way to treat the bro - ken-heart - ed.
A5
I need some sym-pa - thy.
2nd Verse
E5(type 2)
D5/E
Well, I like to look at the long
E5(type 2)
E
G/A
A
run,
I like to take each step one by one.
E(type 2)
⑤2fr.
A5(type 2)
G5
B
B(type 2)
Right on time, you will ar - rive by keep-in' the dream a - live.

Pre-chorus
(type 2)
B5
A5
B
B
A
A5
G5/A
It's a - live
and it's
kick - in'
in - side of me.
C♯m
D
So come on ba - by, please.
Chorus
E5
Come on, ba - by, fin - ish what you start - ed.
Oh! I'm in - com-plete.
E
E5 (type 2)
Unh. That ain't no way to treat the bro - ken-heart - ed. Ow!
Come on and fin -

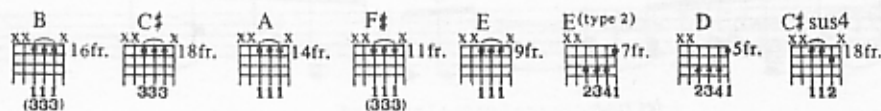
E5
A
That ain't no way to treat the bro - ken-heart - ed.
Nnn,
H H
E5(type 2)
D5/E
E5(type 2)
G5/A
wow wow
ah.
Come on ba - by, fin - ish what you start - ed.
Wooh!
A5
G5/A
G/A
A
A5
G5/A
D5/E
E5(type 2)
D5/E
G5/A
Gim-me!
Unh!
That ain't no way to treat the
sl.
E5(type 2)
D5/E
G5/A
A5
G5/A
E5(type 2)
A5
G5/A
⑥ open
E
D5/E
bro - ken - heart - ed.
Mm,
mm,
(Ba - by, come on.)

316

Music by Edward Van Halen, Alex Van Halen,
Michael Anthony and Sammy Hagar

D
E
A
N.C.
sl.
let ring
1/4
Asus2
straight 8ths
A.H.
(8va)
C♯m
D/F♯
G5
A5
sl. let ring
rit.
*T
T
*Tapped harmonics.

POUNDCAKE

Words and Music by
Edward Van Halen, Alex Van Halen,
Michael Anthony and Sammy Hagar

E5
Dsus2/A
C/G
Harm.
(8va)
sl.
Aadd2
N.C.
1st Verse
Yeah!
She's
got-ta have soul,
or it won't feel right.
Well, just
play clean an' sim-ple,
wrapped up nice 'n' tight.
An'
1/2 Full
1/2
P.M.
semi-harm.
A.H.
(15ma)
Harm. pitches: G♯ E
*Lightly touch stg. slightly behind 3rd fret, sounding both B & D harmonics.
A.H. pitch: G♯

Chorus
E5
D5 D6/9(no 3rd)
w/elec. drill
Aadd9/C♯
home grown, an' down home, that makes a wom-an, uh!
sl.
E5
D5 D6/9(no 3rd)
Cook - in' up that old time, long lost rec - i - pe
Harm.
(15ma)
Add9/C♯
N.C.
2nd Verse
N.C.(E5)
for me! Woo! It's get - tin' hard to find,
Harm.
(8va)
trem. bar
pick slide
P.M.
*Depress bar before striking note. Lightly touch stg. at 5fr. w/o picking to sound harmonic.
E5
N.C.
guess it ain't hip e - nough now. You take an

(A5)
ave - rage guy, he can't i - den - ti - fy.
Harm.
(8va)
P.M.
(E5)
Uh! An' there's a short sup - ply, of the fine,
semi-harm.
E5
N.C.
Pre-chorus
B
fine stuff. Let me get on! Let me get on! Let me get on some of that.
sl. sl.
C5 N.C.(G5) D5 A5 N.C.
Shake it up! Bake it up nice! Mm!
C5 G5 Dsus4 D N.C.
Let me get on!

Bridge
(Bass plays E pedal-
(A pedal-
A B G A E D E D E G
Uh, a, huh, huh!
Rhy. Fig. 1
sl.
w/slide
w/o slide
(E pedal sim.)
D C
Yeah!
I want some-a that...
(end Rhy. Fig. 1)
Gim-me some-a that...
(A pedal-
(B pedal)
E/G♯
B
(steady gliss.)
Guitar solo
N.C.(F♯5)
Ow!
Gtr. II
A.H.
(15ma)
Full
H
A.H. pitches: F♯
semi-harm.
A.H. pitch: B
T P H
1/2

hold bend
A.H. pitches: F♯
A.H. pitches: D
rake
(F♯pedal)
*Gtr. I
(A pedal)
(F♯pedal) *All bends generated from left hand.
*w/Slide.
(B pedal)
F♯pedal
(steady gliss.)
C♯sus4

F♯m7 E B A5 B5 F♯m7(sus4)

Gtr. II

trem. bar (steady gliss.) semi-harm. semi-harm. trem. bar

Gtr. I

E B N.C. Pre-chorus C♯5

I've been out ___ there, ___

8va

grad. bend dim.

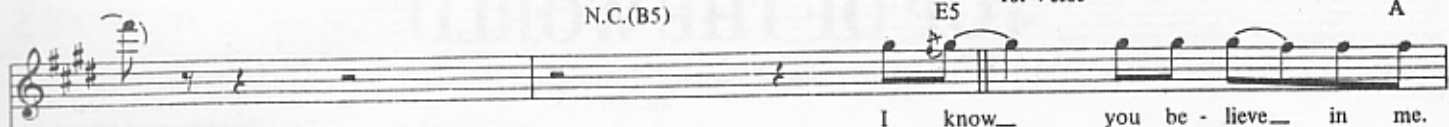
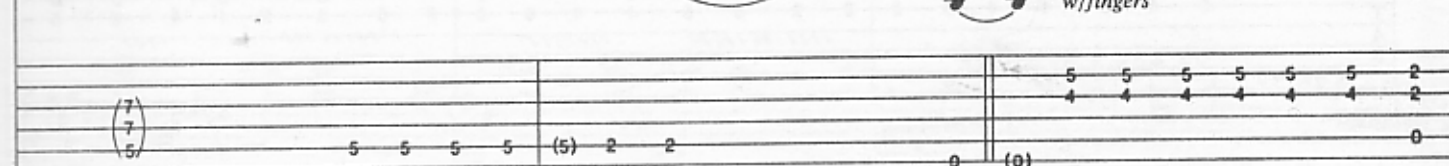
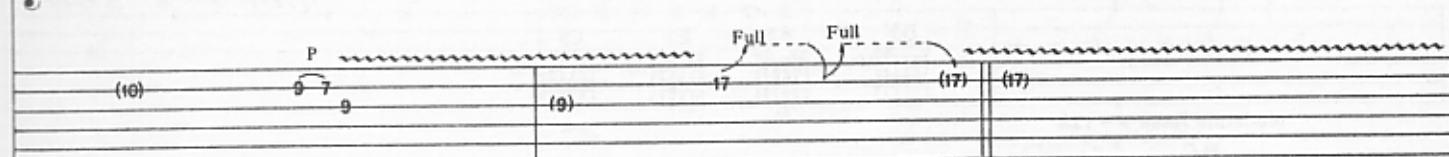
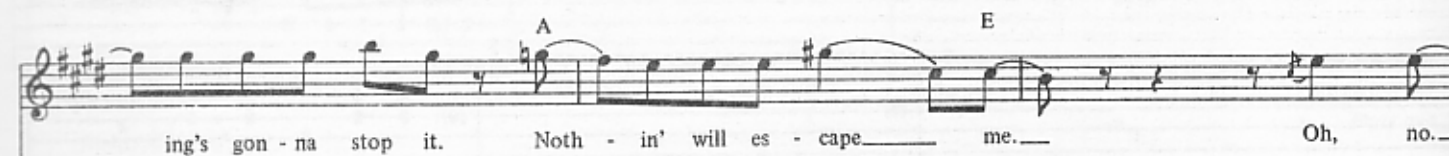
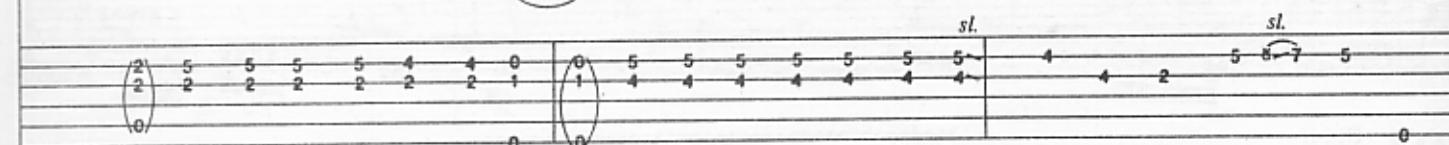
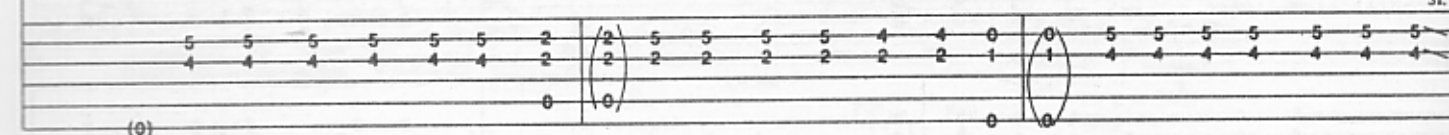
D5
A5
E5
B5
N.C.
C♯
D
A
Esus4
E
N.C.
try'n' a bit of ev - 'ry - thing, ah!
But it's all
Gtr. I
P.M.
C♯
D5
A5
E5
B5
N.C.
C♯
sex with - out love!
I found the real thing is Pound - cake.
P.M.
B7sus4
N.C.
A
Chorus
E5
Home grown an' down
Gtr. III (12-stg. elec.)
H P
sl.
Gtrs. I & II
(clean tone)
D5
D6/9(no 3rd)
Aadd9/C♯
N.C.
home, yeah, that's a wom - an.
Still
Harm.
(8va)
sl.
(w/slap-back echo
*Two gtrs. One gtr. allows chords to sustain while other plays harmonics.

E5
D5 D6/9(no 3rd)
Aadd9/C♯
N.C.
cook - in' with that old time, long lost rec - i - pe, yeah! Woo!
w/Fill 1
E5
D5D6/9(no 3rd)
She's down home an' down home. Ow,
Aadd9/C♯
w/Fills 2 & 3
w/Rhy. Fig. 1 (2 times)
(E pedal)
A B G A E
that's my wom - an! Gim - me some - a that Uh, a, huh, huh!
Gtr. II
A.H. pitch: G
Fill 1
Fill 2
Fill 3
trem. bar

DE DE G
(A pedal)
A B G A E
D C
Uh, a, huh, huh!
Lem-me on there!
A.H.
(15ma)
Full
H
sl.
A.H. pitches: B B
E
(E pedal)
A B G A E
DE DE G
(A pedal)
A B G A E
Uh, a, huh, huh! Uh! Uh, a, huh, huh,
P.M.
D
C
Out chorus
E5
well!
Home grown an' down
Gtr. II
1½
P
Rhy. Fig. 2
Gtr. I

D6/9(no 3rd)
Aadd9/C♯
home,
woo!
Come on,
babe!
8va
Full
1/2
loco
sl.
P
w/Rhy. Fig. 2 (till fade)
E5
Gim - me some - a that,
gim - me some - a that...
Home
grown,
way
down
(end Rhy. Fig. 2)

TOP OF THE WORLD

Words and Music by
Edward Van Halen, Alex Van Halen,
Michael Anthony and Sammy Hagar

N.C.(B5)
E5
1st Verse
A
I know you be - lieve in me.
Full
Full
(Gtr. II out)
P
Rhy. Fig. 1
w/fingers
E
N.C.
E5
That's all I ev - er need.
Uh - huh.
No, no, noth -
sl.
A
E
ing's gon - na stop it.
Noth - in' will es - cape me.
Oh, no.

C♯5
B5
A5
Pre-chorus
A
B/A
E/A
B
A
N.C.
Hey,
ba - by.
Yeah, it's the on - ly way out.
(end Rhy. Fig. 1)
Rhy. Fig. 2
w/pick
P.M.
Esus4
E
D
E/D
Esus4/D
E/D
D
Oh,
lit - tle dar lin',
now come on,
what's it all a - bout?
pick slide
N.C.
E
Chorus
B
E
A
E/A
B
E
B
E
Stand - in' on top of the world
for a lit - tle
(end Rhy. Fig. 2)
Rhy. Fig. 3
sl.
N.C.
E5
B
E
A
E/A
B
E
B
E
while.
Stand - in' on top of the world.
Gon - na give
(end Rhy. Fig. 3)

Bsus4
B
A5
Asus2
2nd Verse
E5
w/Rhy. Fig. 1
A
it all we've got.
Oh no, I wan - na touch. I've got
E
N.C.
E5
A
to have a lit - tle taste.
I just wan - na sink my teeth in that fine
A.H.
(8va)
Gtr. II
Full
*Tapped harmonics.
E
C♯5
B5
Pre-chorus
w/Rhy. Fig. 2
A5
A
piece of real es - tate.
Yeah.
Hey, ba -
pick slide
B/A
E/A
B
A
N.C.
Esus4
E
D
by.
Whoo!
Make it nice and sweet
Mm.
Oh, lit - tle dar -
P.M.
P

Em
F♯m
G5
A5
B5
E5
See the whole wide world turn up - side down.
oo. Oo, oo. Oo, oo.)
*8va
Full
Gtr. II
Gtr. I
(Gtr. I cont. in slashes)
*8va applies to Gtr. II only.
Guitar solo
loco
(Gtr. II)
w/wah
C5
1/4
sl.
D5
E5
A.H.
(8va)
A.H.pitch: A
⑥open
E
D5
8va
(cont. in notation)
(wah off)

Gtr. II
C
loco
G
C
D
H P
C
G
D5
Harm.
(8va)
sl.
trem. bar.
1½
2½
Gtr. I
sl.
H P
C
G
C
D
H P
C
G
B5
sl.
Bsus4
H H
B
N.C.
Full
(Gtr. II out)
vib. w/bar
Rhy. Fig. 4
P.M.

E B A B N.C. w/Rhy. Fig. 4
Hey, ba - by. Whoo!
(end Rhy. Fig. 4)
P.M. P.M. P.M. P.M.
Out-chorus
w/Rhy. Fig. 4 (4 times)
E B A B N.C.
Some - day we'll be stand - in' on top of the world
Gtr. II
pick slide
8va
E B A B N.C.
for a lit - tle while. Stand - in' on top of the world
8va
Full Full Full 2

B E N.C.
Begin fade
E
B E A
E/A B E
by.
Stand - in' on top.)
Hey, dar -
8va
Full 2
B E N.C.
E
B E A
lin'.
Whoo!
Stand - in' on top.
8va
Full Full 2
Fade out
E/A B E
B E N.C.
E
Stand - in' on top.
Stand-
8va
H T P T P T P 1/2 T

• Tablature Explanation/Notation Legend •

TABLATURE: A six-line staff that graphically represents the guitar fingerboard. By placing a number on the appropriate line, the string and fret of any note can be indicated. For example:

Definitions for Special Guitar Notation

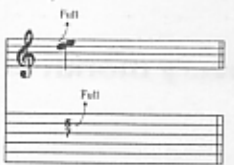
BEND: Strike the note and bend up ½ step (one fret).

BEND: Strike the note and bend up a whole step (two frets).

BEND AND RELEASE: Strike the note and bend up ½ (or whole) step, then release the bend back to the original note. All three notes are tied; only the first note is struck.

PRE-BEND: Bend the note up ½ (or whole) step, then strike it.

PRE-BEND AND RELEASE: Bend the note up ½ (or whole) step, strike it and release the bend back to the original note.

UNISON BEND: Strike the two notes simultaneously and bend the lower note to the pitch of the higher.

VIBRATO: Vibrate the note by rapidly bending and releasing the string with a left-hand finger.

WIDE OR EXAGGERATED VIBRATO: Vibrate the pitch to a greater degree with a left-hand finger or the tremolo bar.

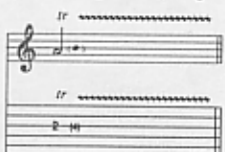
SLIDE: Strike the first note and then with the same left-hand finger move up the string to the second note. The second note is not struck.

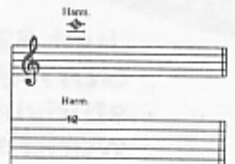
SLIDE: Same as above, except the second note is struck.

SLIDE: Slide up to the note indicated from a few frets below.

HAMMER-ON: Strike the first (lower) note, then sound the higher note with another finger by fretting it without picking.

PULL-OFF: Place both fingers on the notes to be sounded. Strike the first (higher) note, then sound the lower note by pulling the finger off the higher note while keeping the lower note fretted.

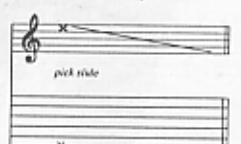
TRILL: Very rapidly alternate between the note indicated and the small note shown in parentheses by hammering on and pulling off.

TAPPING: Hammer ("tap") the fret indicated with the right-hand index or middle finger and pull off to the note fretted by the left hand.

NATURAL HARMONIC: With a left-hand finger, lightly touch the string over the fret indicated, then strike it. A chime-like sound is produced.

ARTIFICIAL HARMONIC: Fret the note normally and sound the harmonic by adding the right-hand thumb edge or index finger tip to the normal pick attack.

TREMOLO BAR: Drop the note by the number of steps indicated, then return to original pitch.

PALM MUTE: With the right hand, partially mute the note by lightly touching the string just before the bridge.

MUFFLED STRINGS: Lay the left hand across the strings without depressing them to the fret-board; strike the strings with the right hand, producing a percussive sound.

PICK SLIDE: Rub the pick edge down the length of the string to produce a scratchy sound.

TREMOLO PICKING: Pick the note as rapidly and continuously as possible.

RHYTHM SLASHES: Strum chords in rhythm indicated. Use chord voicings found in the fingering diagrams at the top of the first page of the transcription.

SINGLE-NOTE RHYTHM SLASHES: The circled number above the note name indicates which string to play. When successive notes are played on the same string, only the fret numbers are given.

THE VAN HALEN ANTHOLOGY

from *Van Halen*

Runnin' With The Devil
Eruption
Ain't Talkin' 'Bout Love
Feel Your Love Tonight

from *Van Halen II*

Spanish Fly
Beautiful Girls

from *Women And Children First*

And The Cradle Will Rock...
Everybody Wants Some!!
Take Your Whiskey Home

from *Fair Warning*

Mean Street
Unchained

from *Diver Down*

Cathedral
Little Guitars (Intro)
Little Guitars

from *1984*

Jump
Panama
Hot For Teacher

from *5150*

Why Can't This Be Love
Best of Both Worlds
"5150"

from *OU812*

Cabo Wabo
Finish What Ya Started

from *For Unlawful Carnal Knowledge*

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